

EUGENE
WEEKLY

EW's guide
to help you
cozy up
to music and
entertainment
for the season



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letters

THANKS, VOTERS

Thanks to everyone who took the time to vote. I wish it were as easy nationally as it is in Oregon. I hope “tent city” Tina Kotek clues into the fact that the majority of Oregonians didn’t want her, and she practices a more inclusive style than Gov. Kate Brown.

Right to health care, still undecided currently, is going to bring a huge wave of buyers’ remorse if passed. When the lawsuits start and funds from schools are taken, it will not seem like such a good idea. A poorly crafted bill with no funding. The Trump brand took a hit, that’s good news. On to Georgia.

Don French
Eugene

U.S. GREATNESS DOES NOT INCLUDE POLITICS

We just had an election in the U.S. It was more of the SOBS: same old bull shit. American politics is one of the causes of reduction in mental and emotional health in this country. We still have this dumb two-party system that divided the nation.

We might as well call it the Divided States of America. Most of these politicians aren’t focused on creating a better nation; they just want to win. They don’t want to acknowledge that most of the issues have pros and cons. They should strive to find common ground on what kind of nation and communities we want to live in. Then discussions on these issues should take place in order to best help us attain the visions that were set forth.

We don’t have that, though. We have most politicians focused on doing and saying things to try to appeal to enough voters in order to win. Then, whichever side is the minority in power tries to prevent the majority side from getting anything done. They don’t want the other side to have success, even if their plans make some sense.

If something gets done, the opposing party just focuses on the cons of the action instead of the pros. That way, when the next election comes around, politicians can say “My opponent sucked. Vote for me.” It’s a bunch of childish nonsense. In many ways, the U.S. is great. Politics certainly isn’t one of them.

Mike Schwab
Eugene

TO SUBSCRIBE OR UNSUBSCRIBE TO THE REGISTER-GUARD?

Regarding the Nov. 3 *Eugene Weekly* Slant urging us to “please don’t stop subscribing (to the RG) — we need a local daily newspaper”:

I have been a subscriber for decades, and mourn the decline of our local daily newspaper, which just raised my monthly rate by 25 percent. This after ending Saturday delivery, dropping opinions and letters to the editor, one feature I always read. Today’s front page had a local article on parks, then a story of a brewery in Bend, and the remainder full and half-page ads and national news I can get online from excellent journalists. I don’t follow sports — so much for section two.

The *RG* under Gannett Co. continues to make it more difficult to support a “local” newspaper. While I realize it takes money to operate a newspaper, this one is now in the clutches of a corporation which needs to show a profit for its investors, thus its decline.

Carol Ipsen
Eugene

BELTLINE WIDENING PLAN DESERVES SCRUTINY

It is sad that *The Register Guard*’s distant corporate owners ended letters to the editor and op-eds. These are critical parts of any newspaper’s voice. They can promote perspectives sometimes absent in the rest of the paper.

My letters and op-eds to the *RG* were the only times they mentioned legal problems of the proposed West Eugene “Porkway.” I was involved in stopping the highway from 1999 through its cancellation in 2007 (various versions were considered since 1951).

The WEP would have violated federal laws including section 4(f) of the 1966 Transportation Act, which bans federally funded roads through parks like the West Eugene Wetlands conservation park. This is why the Federal Highway Administration chose “No Build.”

Section 4(f) may be the strongest federal environmental law — it requires avoidance, not mere mitigation — but it doesn’t apply to the plan to widen Beltline Highway across the river from 10 to 16 lanes for a third of a billion dol-

lars. ODOT and FHWA approved this in March without public notice.

The *RG* has run stories about Beltline widening, but the only dissent they have published has been my letters. As far as I know, the only time *EW* has mentioned this project have been similar letters.

My politics do not fit the conventional wisdom of either the *RG* or *EW*, so they relegated my contributions to the letters section, not as sources for news stories. SustainEugene.org has copies of the letters and detailed background.

Mark Robinowitz
Eugene

TIME TO CANCEL THE REGISTER-GUARD

Ever since Gannett took over the “local” newspaper, the quality of reporting has gone downhill. I have had a digital subscription for some time now, but have found myself skimming the pages simply because I’ve already read most of the news stories elsewhere. In fact, I’ve only kept my subscription in order to read the letters to the editor, which I favor for two reasons: to get the sense of what my fellow citizens are thinking, and because quite often the people of Eugene, the most highly-educated per capita city in Oregon, have more unique and insightful opinions than the handful of locally based professional editors and commentators.

Recently, *The Register-Guard* decided to limit the op-ed offerings to three or four times per week. Today, I see they

Local
and
Vocal

VIEWPOINT BY MARY SHARON MOORE

Make a Difference

WHY I SERVE AT EGAN WARMING CENTERS — AND WHY YOU CAN, TOO

Cold weather is here. It’s time to pile on the blankets for luxurious warmth. Cozy is good. Cold weather is also the signal for Eugene-Springfield’s Egan Warming Centers to activate when temps drop to 29 degrees or below. Seven winters of serving at Egan Warming Centers remind me that unhoused folks in our community don’t have the luxury of “cozy” on bitter cold nights. For them, life is hard. Just figuring out how to survive one more night in decent weather is exhausting. Bitter cold weather shows no mercy.

For unhoused folks, staying warm while unsheltered on bitter cold nights is a life-or-death gamble. Retired Maj. Thomas Egan lost that gamble on the night of Dec. 18, 2008. He froze to death in a snowbank down by the railroad tracks at the end of Blair Boulevard. He willingly served his country, and died alone, a broken man.

In response to this tragedy, our community rose up and demanded: Never again!

That’s who we are: people who know that human suffering, especially among our most vulnerable, is not OK. We’ve already shown ourselves that we are people who work together to ensure that no one is left out in the cold when exposure to the elements can kill you.

I don’t “volunteer” at Egan, any more than I volunteer at being a citizen, or a decent human being. I proudly serve at Egan. Sure, I don’t get paid.

That’s not the point. I serve at Egan because I see it as my duty, as both citizen and human being, to do my part to relieve suffering and restore the dignity of those who daily suffer the fallout of economic hardship in systems designed to keep them there.

None of us alone can solve the problem of economic and social injustice.

But every one of us who knows how good it is to be warm on bitter cold nights can do something.

Thanks to St. Vincent de Paul Society of Lane County, Egan Warming Centers make it easy for folks like you and me to show up, pitch in, be a team, feel supported and do something not only nice but life-saving for our unhoused neighbors on bitter cold nights.

If you haven’t served at an Egan Warming Center in the past, I’d love to serve beside you this winter, as would other seasoned folks, to show you the ropes, get you in the groove and help you find your niche. See details for volunteering at EganWarmingCenters.org.

The nights will be cold, but your heart will feel warm.

Mary Sharon Moore is a local writer, storyteller and engaged citizen based in Springfield.

letters

are now cutting them out altogether.

For this reason, as soon as their business office opens today, I will be canceling my subscription. I hope others follow suit.

Bill Smee
Eugene

Editor's note: Although the RG is owned by Gannett, its journalists and coverage are still local, and EW believes Lane County needs a daily paper.

DEMOCRATS NEED BETTER CANDIDATES

Regarding your "Red Trickle" election update (11/10), I was happy to celebrate the mostly good or, at worst, OK news for Oregon Democrats. And I am glad that Democrat Andrea Salinas is winning our new 6th Congressional District.

What I find disturbing is the loss of seven-term incumbent Democrat Kurt Schrader's 5th Congressional District seat to a Republican. Schrader manifested a politics that I find distasteful, for instance when he spoke or voted against his Democratic colleagues in highly visible ways. He was in a small minority of conservatives in the party.

He gave ample reasons for Jamie McLeod-Skinner to mount her successful primary challenge from the left. Unfortunately, greater electability turns out not to have been one of those reasons. And now she has lost the election to a Republican by a little over 2 percent.

We on the left should take both these factors — ideology and electability — into account, as we choose our candidates. Many Republicans who threw in with election denial and misogyny are paying the price in electoral losses. Their record is of ignoring the lessons of failure; we need not make that same mistake.

Larry Koenigsberg
Eugene

DON'T FEED THE WILD THINGS

Kudos to the Oregon Department of Fish and Wildlife (ODFW) and to the Eugene Parks and Open Space Department.

At dusk on Nov. 2, I was in the Spencer Butte parking area after a hike. There was a young deer (older than a fawn) by the steps, mingling around the various hikers; it walked right up to people as if looking for food. It was very tame and even approached hikers with dogs. One group of hikers said it followed them to the top, and they dubbed the deer "Snacks" because it would eat any snacks they offered.

I was concerned because this fearlessness is not normal behavior for a deer. I contacted the Oregon Department of Fish and Wildlife, and the response was fast. Sadly, I was informed that this is a deer that was obviously taken and raised by humans — probably by people with a pet dog. I was told that this deer's chances of survival are almost nil. Taking a fawn home and trying to domesticate it is a death sentence, because it never learns natural deer behavior such as how to avoid predators and forage for food. Released back into the wild, the deer is a sitting duck for any predator.

ODFW told me they subsequently made up flyers to post and sent them to the Eugene Parks and Open Space Department. When I went back to the parking lot a few days later, there were the signs posted at the trailhead warning people not to feed deer.

Thanks to ODFW and the city of Eugene for responding so fast!

Lorin Hawley
Eugene

A DARWINIAN SOLUTION: IMPEACH BIDEN

I find it interesting that our left-leaning Democrats were so into comparing us to Europe when it came to pushing Obamacare, but are now strangely reluctant to do so when it comes to abortion, voting and immigration policy.

France, for instance draws the line for legal abortions at 15 weeks, the first trimester. Most Western democracies have similar restrictions. Very few nations allow partial birth abortion, and I don't think we want to be in their club.

France, likewise, has what voting rights radicals like to call a suppressive system: one day of voting, paper ballots, signature and identification required, and the ballots are collected and counted in a 24-hour period. Other European nations have similar voting procedures. All require an ID to vote.

Many nations are experiencing immigration problems, but nothing like on our southern border. The Biden administration has completely abandoned the Constitutional responsibility of the federal government to protect and control our border. Shipping these migrants to New York City and Martha's Vineyard is an amusing start that should have happened months ago. The states of Texas

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How to Save the ‘Guarded-Register’

AS THE REGISTER-GUARD SHRINKS,
WE STILL NEED A HOMETOWN PAPER

We in Eugene are witnessing the slow murder of our daily newspaper. But maybe, just maybe, what's rapidly becoming too thin to wrap fish and line the birdcage, can still be saved. When I moved here a dozen years ago to join the faculty at the University of Oregon, *The Register-Guard* was a crucial member of the community. Owned by the very local Baker family, the paper was packed with local news reported by its hometown news staff. Its pages were a veritable art gallery, displaying vibrant images captured by its award-winning photojournalists. Its op-ed section came alive with the voices of my new neighbors. I periodically wrote op-eds for the paper, pleased with the opportunity to add my ideas to that very local chorus.

When what's now the Gannett Company — the corporate monster that owns more U.S. newspapers than any other — bought the *RG*, butchery began: de facto pink slips to venerable reporters and editors and photographers in the form of buyouts, and local news coverage replaced with outdated reporting from elsewhere via Gannett's USA TODAY network. The latest blow is the paper's announcement that it's silencing the op-ed ensemble.

Earlier this month, the *RG*'s then-editor Michelle Maxwell tried to find an ethical excuse for punching “delete” on readers' opinions. “The time to edit and ensure accuracy and fairness before publishing opinion content is a time-consuming responsibility that this newsroom's resources can no longer bear,” she complained. “And to publish the opinion page without that oversight would be irresponsible.”

We in Eugene are witnessing the slow murder of our daily newspaper

Days later she was out the door herself, along with, in just the last few months, hundreds of Gannett newsroom employees while, according to the industry trade magazine *Editor & Publisher*, Gannett's CEO Mike Reed banks a \$900,000 annual salary.

What does that mean for us in Eugene? These headquarters slash-and-burn tactics translate to a thin rag staggering off presses and out of screens with a few of yesterday's news stories wrapped with advertising. Gannett is in the extraction business, mining as much local wealth as it can with minimal investment. It wants no op-eds that might upset potential advertisers and interfere with its access to our local and its national advertising dollars. Public service is no longer on its corporate agenda.

Before the *RG* lets out its last proverbial death rattle, there might be a fix that could serve both the corporate monster and our local public university.

Gannett has sold a couple dozen of its newspapers back to local ownership. While Eugene is not a news desert, since both KLCC and the *Eugene Weekly* provide local coverage, the lack of a rigorous daily newspaper is detrimental to our community.

How about Gannett donates the *RG* to our local UO School of Journalism and Communication? The paper can operate in the teaching hospital model — a not-for-profit re-invented to serve the community as both an independent news source and an education laboratory. The paper draws on the resources of the UO student body and faculty, an experiment that gains support from the public and from the business community.

This concept is not without precedent. *The Oglethorpe (County) Echo*, operating near the University of Georgia in Athens, was recently donated to the university's journalism school.

Students now create the newspaper content. Subscriptions, advertising, and donations help pay the bills. A professor is managing editor. The award-winning *Columbia Missourian* staff are University of Missouri journalism students. University of Kansas students staff the *Eudora Times* and Northeastern University creates a variation on the theme with Boston's *The Scope*.

The time seems ripe — to use our Oregon cliché — to just do it, Gannett. ■

Journalist Peter Laufer is the James Wallace chair professor of journalism at the University of Oregon.

and Florida, and property owners along the southern border, should sue the federal government for reparations.

Joseph Biden needs to be impeached; he deserves it more than for anything Donald Trump ever did.

Edgar Darwin
Eugene

HELP US MAKE ZIPPO ZIP IT

On the agenda for the Nov. 21 meeting of the Eugene City Council is “Ord. re Noise Control Regulations for Business and Industry (Public Hearing).” Finally. This is our opportunity to rein in the abuses of Zip-O-Laminator, located on 1st and Seneca, who, with impunity, fire up their planer at 4 am most mornings, emitting an unrelenting drone that is inescapable for miles around.

They do this because this gross abuse is currently allowed in Eugene. Jason Goldberg, Zip-O's health and safety manager, has made it clear that until they're obligated to make changes, they will not.

For two years, those of us in the Bethel and River Road neighborhoods have been lobbying for action to be taken to stop the violations allowed under the city code. We've asked Zip-O themselves to voluntarily cease starting up at 4 am, to install sound suppressors, to move, to do something, as what is happening now is a shocking violation of the peace, life-tainting, impacting the health and well-being of thousands of people, animals and birds.

We are attending the city council meeting not just to ensure that Zip-O-Laminators is reined in, but also to make sure other corporate entities aren't allowed to perpetrate similar violations. This is for the greater good, and if you care, join us in lobbying the city council to expand the noise control ordinances so that no one else has to endure what we have since Zip-O-Laminators moved to Seneca and 1st.

Jennifer E. Sunseri
Eugene

TWO POLITICAL PARTIES = ONE BIG PARTY OF POWER

As I volunteered at the Egan Warming Center lately I wondered: Billion\$ for corporations here and neo-nazis abroad? Nothing for the unhoused, the poor, the desperate, the sick, the dispossessed working class or those being tortured, abused and killed by our cruel and rapacious economy/politics?

I've become a pariah as I rant against government overreach, but I see rebellion and resistance as the only way to safeguard my integrity. Being passive and complacent destroys any hope of heading off the self-righteous suicide our society is hurtling towards. As some anxiously await election results, others realize that any liberal who thinks voting can change anything is as delusional as the Christian right they love to disparage. We need to ignore the paradigm that tries to divide leftists against the

deplorables, the unvaxed, the rights-deniers, the election-deniers and Putin puppets. We need to make the powerful afraid of us the way Ralph Nader did with then-President Richard Nixon, pressuring him to pass the Clean Water Act and Occupational Safety and Health Act and to create the EPA. Resist the oligarchs who pose as a two-party system!

Stephen Cole
Eugene

TIME TO REBUDGET EPD IF IT DOESN'T WORK MORE

What is the Eugene Police Department doing? Someone explain to me what they're actually doing. Because I see traffic violations by the hour, people smoking crack at 10th and Garfield and drug deals right in front of the same house day by day.

What I don't see them doing is actually solving crimes. Like, I don't know the shooting at the historic WOW Hall Jan. 14. They seem to have forgotten. You wanna know something? I haven't.

Every day since, I deal with that day one way or another, I hear sirens and my body goes on high alert, I close my eyes and see all the blood that has just come out of innocent people. I hear a grown man crying because he was seconds away from being shot.

Wanna know who held the tragedy with me? The WOW Hall, having our backs at every step of the way, the community voicing their concerns. You know what EPD did? They begged for more witnesses to come forward to help. Why not lace up the boots and start knocking on doors, instead of crying like the little bastards you are. You choose to serve and protect. If you don't want to, I will gladly take my tax money back and use that towards some more therapy.

Maggie Morello
Eugene

ALL WE CAN DO IS VOTE AGAINST GOP AUTHORITARIANISM

Once I would have followed the results of these midterm elections closely. I regarded and still regard myself to be very politically active. My memory goes back to a time when, at least for a privileged white guy like myself, our country's political system seemed, despite its many flaws, to be right, solid and unshakable, to be able to correct itself, and to be an example to the world of how a country should be run.

But now, to have an entire political party led by a former president who lacks the emotional maturity to admit that he lost an election and whose central political agenda is an attack on the democratic process itself and for his party to have enough popular support to have even a chance to recover control of Congress, all seems to make these midterm elections an existential crisis for this country regardless of their outcome.

All I can do is send my verbal and financial support to the party and those

letters

candidates who deserve to win, to vote and then to close my eyes and pray for a miracle. I can't even imagine any informed citizen who is proud of this country and loves it the way I do voting for a Republican. Regardless of the outcome, those of us who value representative democracy as a form of government are engaged in the same kind of battle against authoritarian rule that is going on all over the world.

Donald Brasted-Maki
Eugene

AN ELECTRIFYING FUTURE

Fellow farmers and rural property owners: Do you ever stand next to a field on your property and listen to the sounds of rural life? Do you hear the quiet of the natural world or is that drowned out by something else? The jarring noises made by the machines we use should make us wonder whether we have to put up with the ear-splitting racket.

We know the drawbacks of the equipment we use. Your action is needed. The next time the old diesel- or gasoline-powered tractor, mower, chain saw, chipper, ATV or weed whacker breaks down, consider replacing it with an all-electric model. Talk to the people at places like Horner's in Cottage Grove, who will tell you how much customers like the reliable all-electric equipment they sell. Then buy it. The change will be astonishing and welcome.

Now stand next to your field, and instead of the roar of an engine, you will hear a soft hum. You may also hear a robin's song or the calls of a cooper's hawk. Instead of gas or diesel fumes, you will smell mown grass or lilacs in bloom. So will your children and grandchildren.

Tell your neighbors about your new electric equipment and soon, you may not hear their tractor or mower churning from a mile away. We, our neighbors, and people everywhere, both urban and

rural, will benefit from our choices to lower carbon emissions and produce less noise. It's the right thing to do.

Sid Baum
Eugene

IT'S A DOG-BITE-DOG WORLD AT THE PARK

I have had several alarming situations recently when walking my dogs near home and at local parks. Specifically, at the Amazon small dog park, there is a sign at the entry which clearly states only small dogs, under 25 pounds, are allowed. But not everyone is paying attention. I have encountered people who have entered with their large dogs. When I show them the signed weight limit, their response is that their dog is friendly, and then they become defensive.

Second, I have also encountered numerous dogs off leash at the Acorn Park. When these dogs approach me and my small dogs, I have to be protective, asking for the owners to leash their dogs. Typically, they respond by saying their dog is friendly, thus ignoring the leash law. Yes, their dogs may be friendly – until they are not – and then may attack and kill. I have had that experience.

Recently, a nearby neighbor lost her dog to an aggressive dog while she was simply walking her young dog. It was killed right in front of her. She and her family lost a special pet and are now traumatized. Our city should not tolerate this growing irresponsible behavior and careless attitude.

My message to the city of Eugene: Make more signs to enforce leash laws and enforce all park rules. To all dog owners: Leash and control your dog or you may lose ownership privileges. To run a big dog, take your dog to the big dog parks. But do not endanger others. Please be responsible.

Aviva Suchow
Eugene



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Footprints and Filberts

BRINGING THE UNTOLD HISTORY OF DORRIS RANCH TO LIFE

By Molly Cruse

Nestled almost perfectly between Eugene and Springfield, Dorris Ranch is one of Willamalane Park and Recreation District's most interesting urban parks, spanning almost 250 acres alongside the meandering Willamette River.

With miles of trails and hundreds of shades of green; from moss, to needles, to oak leaves, to ferns, to lush grasses, Dorris Ranch is a popular recreation area for local residents. Most mornings, dog walkers and hikers can be found navigating their way through a maze of century-old filbert trees. During this time of day, before the cloud cover from the valley has had a chance to dissipate, fog silently glides between the neat rows of trees, revealing a scene that is as haunting as it is beautiful.

The filbert trees, more commonly known as hazelnut trees, are one of the most fascinating and unusual parts of the park. Although planted in meticulously neat rows, each tree is a tangled mess of gnarled branches that stretch every which way, dripping in moss and lichen.

And it's these trees that have placed Dorris Ranch on the National Register of Historic Places.

Not only is the ranch the country's first commercial filbert orchard, but it is also one of the few living history farms in the U.S.

Throughout the park, there are few signs and placards showcasing pieces of the ranch's history. Those pieces mainly tell the history of the filbert trees and the origin story of the ranch's namesakes: George and Lulu Dorris.

But the Dorries' story, although foundational to an entire industry as well as to the reputation of the ranch itself, is only one piece of the land's rich and diverse history.

According to Colleen Nihen, executive director of the Oregon Hazelnut Industry, 99.6 percent of the hazelnuts grown in the U.S. today come from the Willamette Valley, where the Dorries planted the first filbert trees more than one hundred years ago.



"Dorris Ranch is where it all started," Nihen says. "It was the first commercial orchard, and then everything took off from there."

Nihen notes that hazelnuts are the 10th largest commodity in the state of Oregon. "So economically for the state and the country, hazelnuts are very important. And because most of the hazelnuts grown in the U.S. come from this region, that makes it even more important for Oregon, because we really represent all of America."

In 1903, after years of trial and error with other failed crops, George and Lulu Dorris planted the first filbert trees on the Dorris Ranch property. Little did they know that they were eventually launching an entire industry. In fact, the Dorries knew very little about farming at all.

"It's so funny because we have this whole image of the farmer and the agriculturalist. But George was actually a lawyer," says Jen Marsh, recreation and historical programs coordinator for Willamalane. Marsh, who is also in charge of curating the living history program at Dorris Ranch, has been uncovering and piecing together Dorris Ranch's history for the last 15 years.

"Both him and Lulu came from very wealthy families in

Eugene. So [Dorris Ranch] was kind of like their hobby," Marsh says. "He by no means was the one out there in overalls digging holes. He was the one who was always experimenting with the plants, and doing things with them, and modifying them. But he had workers and farm hands who did the brunt of the labor."

Eradicating misconceptions, including the misconstrued image of the Dorris family, has been among Marsh's biggest challenges in developing a living history program at the ranch.

Part of this challenge comes from the pieces of missing history that have seemingly been glossed over by Willamalane.

The Donation Land Claim Act, enacted by Congress by 1850, is one of the missing pieces. While the act was intended to encourage homestead settlements in Oregon, there were a number of stipulations attached to it. These stipulations discriminated against nonwhite settlers, granting 320 acres of federal land to only white male settlers, while effectively stripping the land from indigenous people.

It was this act that brought the first settlers to the land where Dorris Ranch now sits in 1852. One of the key players in getting this act to pass was Oregon Territory's first congressional representative, Samuel R. Thurston, the son of George Thurston, the very first settler to own the land where Dorris Ranch is located today.

The Thurstons, like the Dorries, were wealthy, influential white lawyers in the area. So for years after the Willamalane Park and Recreation District acquired Dorris Ranch in 1987, the history that the district focused on in signs scattered throughout the park and on Willamalane's website don't reflect the impact and stories of the indigenous people who were the original stewards of the land.

Marsh is trying to change that.

"George and Lulu were just one little footprint on the land, but so many people have made these footprints over time," she said. "And I think it's important that we understand where we came from and how we got here."



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news

Today, the programming Marsh implements not only tells the origin story of the filbert orchard and of the first pioneers, but tells the story of the original people who lived and thrived off the land: the Kalapuya Tribe.

And Marsh isn't the only one at Willamalane Park and Recreation District dedicated to preserving the history of the land's original inhabitants.

Fraser MacDonald, the park district's natural resource planner, has spent thousands of hours planning restoration projects aimed at restoring the only remaining habitats on the ranch property that would have existed before the Dorries farmed and logged the land for the filbert orchards.

"My understanding is that these remaining oak woodlands have likely not been logged or cut, or really dramati-

cally disturbed since Native Americans occupied it," says MacDonald, referring to the few remaining oak woodland habitats at Dorris Ranch. "Patches of oak would have gone all the way up the valley, and it would have been relatively open, they would have been burning fairly regularly. So you also wouldn't have had this buildup of blackberry and shrubbery, it just would have been open and savanna, but of course, that's all changed."

And these habitats are increasingly rare, according to MacDonald. "Less than 3 percent of this type of oak woodland habitat is left in the Willamette Valley that existed pre-settlement."

So although the habitat restoration projects MacDonald is initiating will ultimately benefit the 300 different species of plants, animals and insects that all depend

on oak woodland habitats, this ecological restoration is fundamental in restoring the rich cultural history of the Kalapuya people.

The work that both Marsh and MacDonald are doing has not only been instrumental in preserving the full stories and history of the Willamette Valley and the people that have inhabited it, but they are also completely reshaping the narrative of how those stories should be told.

"We have to acknowledge our history," Marsh says. "We have to acknowledge the fact that we weren't the first ones here. We have to acknowledge that we are literally standing on the Kalapuya's land. Without that, what history are we telling?" ■

Dorris Ranch is open 6 am to 10 pm at 205 Dorris Street in Springfield. Gate is automated and closes at dusk.

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Foster Youth Achieving Better Outcomes With Special Program

TREATMENT FOSTER CARE OREGON IS PROVIDING EFFECTIVE, SPECIALIZED CARE FOR AT-RISK YOUTH.

By Hevenn Vanhelsing

Foster youth are aging out of the child welfare system and into systems of poverty and incarceration at significantly higher rates than the average population.

As of January 2022, 5,393 children were in foster care in Oregon. Lane County currently has the highest number of youth entering the system with over 1,100 children having spent at least one night in foster care last year.

Treatment Foster Care Oregon (TFCO) is improving chances for children considered “at-risk” of criminal activity and incarceration. More than 30 years of peer-reviewed research, beginning with the Oregon Social Learning Center, show TFCO’s specialized care decreases delinquent behavior in foster youth.

Despite this program having been researched and developed in Oregon in 1983 by the OSLC, it operates only in Lane and Douglas counties, leaving out a substantial population of youth in southern Oregon, and areas in metro Oregon like Portland.

“If we continue to think in terms of how it can be done cheaper and easier, then we will keep trying things that don’t work. What’s the definition of insanity? Doing the same thing over and over again, hoping for a different result,” says John Aarons, head of TFCO and president of TFC Consultants.

According to Annie E. Casey Foundation’s Kids Count Data Center, of the 20,000 youth in the U.S. who leave the system each year, one in four were homeless within the first three years and one in five had been incarcerated.

Foster youth are often referred to as “wards of the state” because they are under legal protection of the government. When the Oregon Department of Human Services seizes youth from their homes, they have an obligation to provide effective, rehabilitative care. Failing to improve upon the outcomes of children who enter care reinforces the same cycle of neglect and criminality the state is trying to prevent by taking custody of them in the first place.

But a historical lack of funding to child welfare services has prevented programs like TFCO from being able to expand in Oregon despite their effectiveness, failing to address the eventual financial impact youth have on the community once they become incarcerated or homeless.

Who Does This Help?

TFCO works with youth who aren’t successful in traditional foster care settings. Children entering the program have an alarming number of problems: 72 percent had at least one felony, 47 percent had clinical level depression, 57 percent report attempted suicide, 26 percent had been pregnant, and 36 percent used drugs weekly.

“The best indicator of future behavior is past behavior,” Aarons says. “These are folks who oftentimes have never had allies or support systems and the adults around them have failed. So, what we try to do is duplicate a family situation that does two things; addresses the trauma that’s gone on and fills the child’s and family’s cup.”

TFCO spends anywhere from six months to a year stabilizing youth’s behavior through an individually curated treatment model so they can transition into more permanent care, ideally with family members. This makes it easier on both the child and the family when transitioning into a permanent

setting because families are often not equipped to handle the trauma and corresponding behavior that youth exhibit, explains Ana Day, executive director of Oregon Community Programs, a private nonprofit providing treatment and prevention services to youth and families.

“It’s the hardest job you’ll ever deal with and it’s the most rewarding job you’ll ever do,” says Mary Laws, former TFCO foster parent. “But I believe that we do make a difference, not only in their life but also in their kids’ lives. Kids that have been through this program say they’re using the skills that they learned in our home, 10 years ago, in their own families.”

How Is This Done?

Oregon requires foster parents to undergo 30 hours of training. But TFCO requires that its foster parents receive an additional 14 hours of training into its “positive parenting model” aimed at accentuating the youth’s strengths.

“What we want to do is create a non-harsh, supportive, consistent, predictable foster home. And for the foster parents, we want to take as much of the surprise out of it as possible. The kids’ experience up to that point have been very difficult and their behavior can also be difficult, foster parents have to be ready for that,” Day says.

In-home, this is a stable daily schedule that sets clear expectations for things like chores and school. Before the youth is placed in care, an individualized treatment plan is created and evolves with any changing needs or behavioral patterns. An assigned individual therapist helps identify the needs and strengths of each youth.

According to Jordan Callahan, Treatment Foster Care Consultants office coordinator, “Coming from quite a dysfunctional family, you wake up every day and things aren’t going to be consistent. You don’t know what to expect from your parents, or what kind of support you’ll get that day, and I think this program gives kids a chance to wake up every day and know what to expect.”

Depending on the age of the child, foster parents reward the child through sticker charts or points systems, where good behavior is rewarded with privileges like an allowance. Many youth who enter the program have experienced harsh and abusive discipline, or even a total lack of it. So, consequences are predictable, and boundaries are clearly communicated.

Laws says, “We just try to be positive with the kids because they have so many strengths they just don’t know about yet.”

One key element of this model is the support provided to TFCO foster parents. Each home has a team leader who’s available to provide support, whether that be scheduling therapy appointments or facilitating a youth’s favorite activity. In addition to these support services, TFCO parents are offered a foster parent support group that gives parents the chance to connect and learn from one another.

TFCO parents use a daily child behavioral checklist to detect any behavioral and emotional problems. They then communicate with team leaders about it on their parent data report. This assures that problem behaviors are not allowed to become worse over time and are effectively addressed, Aarons says.

The program also has skills coaches who work with youth to build on individual strengths and identify a

direction for the future. Laws explains that this allows the interests of the youth to be nurtured while motivating action towards careers or hobbies.

How Has It Helped?

This program uses a straightforward, positive approach to parenting that may seem normal to those outside the system but mean everything to foster youth.

Randomized trials of TFCO suggest that not only were youth less likely to misbehave and face incarceration, but rates of depression and quality of life also improved. Youth involved with TFCO spent fewer days incarcerated, the severity of criminal offenses decreased, and the overall arrest rate for boys dropped by 50 percent.

Girls were less likely to experience unintended pregnancies, and long-term results showed decreased involvement in the foster system as parents.

Overall, youth ran away less often, attended school and completed work more consistently, and experienced decreased rates of depression and suicide.

Compared to traditional housing and treatment options, TFCO is making a significant impact in the lives of children. Studies suggest that not only do youth lead lives that are safer, but their quality of life improves as they experience what is often their first stable and attentive family environment.

“Whenever they come back to me, they always talk about how we would sit down and have dinner every night. And even though I did so much else, most of them said that was the thing they really remember,” Laws says. “It was a time for us to just talk and be a family. It just seemed to be very, very important to them.”

What’s Next?

TFCO is a promising intervention for foster youth but the program has struggled to expand, despite areas like Multnomah County having the highest rates of reported child abuse.

One of the biggest barriers for TFCO is the complexity of its funding. The process for receiving TFCO treatment is like a medical prescription; treatment plans are created and covered as a mental health cost, but its services also count as room and board and must be covered by additional streams of funding.

Another issue with funding is how administrators at nonprofits fund placements. Many choose less expensive general care instead of expanding programs like TFCO that pay off in the long term. It ends up becoming a revolving door where funding is sent to less effective programs instead of centralizing treatment and funding.

“When everybody says to me it’s really expensive, I say it depends on how you think about expensive. Because if you get treatment right the first time it’s a bargain” Aarons says. “If kids go on and have productive lives, it’s a deal. If kids go on and don’t have child welfare involvement of their own, or corrections involvement, it’s the absolute best deal in town.” ■

This story was developed as part of the Catalyst Journalism Project at the University Of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit Catalyst.Journalism.uoregon.edu or follow the project on Twitter @uo_catalyst.

slant

Y to see what plans are in place. Danielle Uhlhorn, the Eugene Y's chief development officer, tells us, "As of now, the plan is to deconstruct the current main facility once we've completed the transition to the new Y and retain ownership of the property." She says that the Y's tennis center, renovated in 2016, will remain in place. She adds that at a future date, the Y's board "will engage in strategic conversations to determine how the property can be used to further the mission of the Y in our community." So, community and Y members, now's a good time to start thinking about what the old Y can be.

• **A fascinating study is out from the Oregon Center for Public Policy showing the inequality of wealth in Oregon** — how much of the wealth is in the hands of a few billionaires. Remedies are at the federal level, so this post-election period should be a good time to do something about it. Oregon should not have this kind of inequality. Some of those billionaires (we're looking at you, Phil Knight) threw millions of dollars at candidates in this last election who would rather sweep unhoused people under the rug than help them get back on their feet.

• Like other progressives, *Eugene Weekly* celebrated that the predicted red wave in the 2022 midterm election was more of a pink trickle, but the election was also a reminder of the racism and prejudice that still remains in this state. **Seriously, 785,000 Oregonians voted against removing language in the state Constitution allowing slavery and involuntary servitude as punishment for crime?** WTF people?

• **We note with sadness the passing of Eugene musician Richard Crandell on Oct. 28.** In five decades here, he cut a dozen albums of guitar, mbira and piano music. He played at Ken Kesey's 1976 Poetic HooHaw, performed at Saturday Market and the Oregon Country Fair and toured the country with his music. A celebration of life will be 7 pm Friday, Dec. 2, at Alluvium.



Photo by Robert Scherle

• **We were saddened to hear about the death of Black activist and chef Midas Well.** Well was about to open Curry Up!, a Thai food cart. A celebration of life is planned for Saturday, Nov. 26, at The Hybrid, at 941 W. 3rd Avenue. Visit GoFundMe.com/f/Midas-Well to donate and for more information about the celebration of life.

• Worried about catching the flu or COVID-19? **The Lane County Public Health re-opened its vaccination clinic at Valley River Center, offering flu shots and COVID-19 boosters.** Its hours are 1 to 7 pm Wednesday through Saturday and 11 am to 5 pm Sundays. It also offers free COVID-19 tests. So get your shot — and treat yourself at the food court.

• **"The State of UO" is the topic for the noon Nov. 18 City Club of Eugene.** Interim University of Oregon President Patrick Phillips will speak. You can go in-person at the First United Methodist Church, 1376 Olive Street in Eugene or watch on the live stream, which you can find on the City Club YouTube page, or listen later on KLCC FM.

• **We were wondering what the old YMCA will be used for after the new building is completed.** So after someone suggested it should become a transitional site for homeless people, we reached out to the

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EUGENE CELEBRATES THE **WINTER SOLSTICE** IN ALL KINDS OF WAYS

By Bob Keefer and Illustrations by Chelsea Lovejoy

We all need music, lights and frivolity to hold the darkness at bay this time of year. 'Tis the season, as they say, to cozy up to the wintertime traditions of everything from Christmas to Kwanza and a few religious traditions in between.

So once you're done warming your chestnuts on that open fire — and we hope your fire can be kindled this year inside a home with walls and a roof — here are a few suggestions for heading out on the town to find some holiday spirit.

TRADITIONAL, TRIED AND TRUE: COMFORT-FOOD SHOWS

First off, what would the holidays be without multiple productions of *The Nutcracker*? A holiday favorite and perennial cash cow for ballet companies around the world, the Tchaikovsky ballet will be performed this year by Eugene Ballet with live music by OrchestraNext Dec. 17-24 at the Hult Center. Based on a short story by E.T.A. Hoffmann, the ballet weaves a Christmas tale of Clara, a wooden nutcracker, a handsome Prince, the Sugar Plum Fairy, the Mouse King and plenty of roles for tiny beginning dancers. Tickets and more info at [EugeneBallet.org](#).

A very different interpretation of Tchaikovsky's music will be performed by Eugene's other ballet company, the younger and somewhat hipper Ballet Fantastique. BFan, as it's known, is putting on its *Babes in Toyland* show set to Duke Ellington and Bobby Strayhorn's 1960 jazz arrangement of *The Nutcracker Suite*, which they

recorded on Columbia Records in 1960, as well as other big band holiday tunes. It will be performed with Swing Shift Jazz Orchestra at 7:30 pm Friday, Dec. 26, and 2:30 pm Sunday, Dec. 27.

If you mostly just want to hear what happens when a couple jazz masters meet Tchaikovsky, check out Steve Owen directing the Holiday Jazz Orchestra performing *Duke Ellington's Nutcracker Suite* at The Jazz Station Friday, Dec. 16, through Sunday, Dec. 18. More info at [TheJazzStation.org](#).

The Shedd's annual holiday show is being taken over this year by Siri Vik, who as music director has woven together a program of pop favorites (think "White Christmas") and traditional carols ("Hark! The Herald Angels Sing") for a holiday revue titled *I Wonder As I Wander: Christmas at The Shedd 2022*, which runs Dec. 8 and Dec. 11 in Eugene, with a Dec. 15 performance in Corvallis. More info at [TheShedd.org](#).

Another very traditional show is Eugene Concert Choir & Orchestra and Eugene Vocal Arts presenting *Christmas Classics & Carols* at 2:30 pm Sunday, Dec. 4, at the Hult Center's Silva Concert Hall. Artistic Director Diane Retallack conducts, with soloists Emilie Faiella, soprano, and Laura Beckel Thoreson, contralto, in a program that includes close-harmony jazz arrangements of "White Christmas" and "Christmastime is Here" as well as traditional hymns and an audience singalong of the "Hallelujah Chorus." Tickets and more info at [EugeneConcertChoir.org](#).

A couple other traditional holiday shows this season include *The Wickhams: Christmas at Pemberley* Dec. 2-18 at Oregon Contemporary Theatre ([OCTheatre.org](#)) and *Christmas with C.S. Lewis*, 2 pm and 7:30 pm Nov. 19 at the Hult Center ([HultCenter.org](#)).

LIGHT SHOWS

One of Oregon's biggest annual light shows is back this year after a pandemic hiatus. Shore Acres State Park, on the coast south of Charleston, features a historic five-acre formal garden that is covered with holiday lights and open to the public from Nov. 24 to Dec. 31. A parking system will require \$5 timed-entry tickets for admission; get them through [StateParks.oregon.gov](#).

Up the coast, Heceta Head Lightstation, on the coast north of Florence, is celebrating 26 years of the annual Victorian Christmas Open Houses from 4 pm to 7 pm Dec. 10-11 and 17-18. Decorated for the season, the Keeper's House will offer performances by local musicians, with Santa on hand for the kids. FREE, but parking costs \$5. More info at [HecetaLighthouse.com](#).

XMAS WITH AN EDGE

To ring in the holidays with a bit more spice, check out *A John Waters Christmas* on Friday, Dec. 2, in the McDonald Theatre. The king of camp returns to Eugene (see story, page 11) to riff on Christmas traditions and the idea of canceling Santa.

For a lighter version of a less-traditional evening, try *The Great American Trailer Park Christmas Musical*, which opens Friday, Nov. 18, and runs through Saturday, Dec. 17, at Actors Cabaret of Eugene. It's a 2013 spinoff of *The Great American Trailer Park Musical*, a 2005 off-Broadway show that went on to a national tour and was dubbed a "heartfelt, humorous look at trailer park life" by *The New York Times*. In the holiday version of the show, Christmas comes to Armadillo Acres and brings tinsel and, yes, keg nog in a production that would be rated PG-13 if it were in the movies, so mind your children's tender ears. Tickets and more info at [ActorsCabaret.org](#).

'A Christmas Tree Fell On My Grandma'

IN HIS STANDUP SHOW IN EUGENE, JOHN WATERS WILL TALK ON GETTING BATTERIES FOR CHRISTMAS AND CANCELING SANTA

By Sofia Garner

I'm so respectable now I could puke," John Waters says. "I'm even getting a star on Hollywood Boulevard."

Set to perform his standup show, *A John Waters Christmas*, at the McDonald Theatre in Eugene, the 76-year-old Waters is best known for his films.

He has directed and written 16 movies, including two of his most famous projects — *Hairspray* (1988) and *Pink Flamingos* (1972). Waters' subversive style makes him

unique, much of his work being outlandish, camp and avant garde.

He's been performing *A John Waters Christmas* for the past 25 years. "Each year I write a completely different show," he says in a telephone interview with *Eugene Weekly*. "And the audience comes back every year because they get a new one." As for this year's script: "I finished it this morning, so we'll see how much of it I remember."

Waters takes inspiration from his childhood Christmas memories. "A Christmas tree fell on my grandma, and I turned it into a scene," he says. "It wasn't that tragic, I didn't push the Christmas tree over my grandma, she wasn't injured, and I was just worried my presents got broken."

Ever since performing that bit, he always hears stories about trees falling over on Christmas. "It's usually the dog or liquor," he says.

His audience at these Christmas shows trends younger. "They weren't even born when I made my last movie half the time," he says. "That's important because as for my original audience — they're either dead or they don't go out!"

Waters enjoys his audience and the community that has grown over the years. "They have a good sense of humor about themselves," he says. "They're not self righteous."

Waters includes a 20-minute Q&A at the end of every show and has gotten questions ranging from odd to downright ridiculous. He heard an audience member ask: How did you avoid cancer? And he answered, thinking it was a dig at the amount of cigarettes he used to smoke. Only then did he realize that the audience member had actually said: How do you avoid getting canceled?

Another audience member asked him: What do you think about batteries? "I'm still trying to get over that one," Waters laughs. "But that time I didn't mishear it. He stumped me." In the end, "All I want for Christmas is batteries," Waters said.

The current cultural landscape, along with the COVID-19 epidemic has provided fresh material for the holiday show. "A friend of mine said something about COVID that's true: It's terrifying and boring," Waters says. "COVID is the only thing I can think of that is both of those things."

As for Santa, Waters is surprised he hasn't been canceled. "There's a lot of things today that would cancel Santa Claus," he says. "The fat shaming, home invasion of it all." Waters ponders the cookies and the reindeer. "He doesn't eat properly, and it could be animal abuse," he says. "I'm writing a lot of weird Christmas stuff that mocks all traditions, but at the same time my show is a tradition — people come every year," Waters says. The tradition isn't ending anytime soon. "If I die onstage, you can take selfies," he routinely tells his audience.

A John Waters Christmas is 8 pm Friday, Dec. 2, at the McDonald Theatre in Eugene. Tickets and more info at McDonaldTheatre.com.



Ballet Fantastique, Photo by Bob Williams (left)
John Waters, Photo by Greg Gorman (center)
Eugene Concert Choir A Holiday Celebration (right)

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Nov. 20 is **Transgender Day of Remembrance**, an annual event honoring of the memory of transgender people whose lives were lost in acts of anti-transgender violence. TransPonder and the University of Oregon's LGBT Education and Support Services are hosting a TDOR event at the UO's Erb Memorial Union. Tara Burke of TransPonder says the idea behind TDOR is to honor folks who have died in trans- and gender-based violence, which can include mental health and suicide in addition to direct attacks upon trans people. Burke says that from Oct. 1, 2021, to Sept. 30 of this year there were 69 reported deaths of trans folks in the U.S. and 398 international reports, with Pakistan, Colombia and Brazil having the highest numbers. Burke points out the numbers are only what have been made known; for example, people who may have been misgendered or dead-named may not be counted. According to Everytown for Gun Safety, since January 2017, 73 percent of the transgender homicides in America were with a gun, and 71 percent of all transgender gun homicide victims in the U.S. were Black women. Burke says TDOR is "one of the harder events we do every year," and says it's also important to note that Nov. 20 also celebrates Transgender Day of Resilience where "we can celebrate joy and the liberation of trans people." — Camilla Mortensen

Transgender Day of Remembrance is 3 to 6pm, Sunday, Nov. 20, at the UO's EMU. The event is put on by TransPonder and the UO's LGBT Education and Support Services team: SJ, Teagan Gaviola, Emma Howard and Cassie Delbo. More info at TransPonder.community. For more on Transgender Day of Resilience, go to TDOR.co. FREE.

GENERAL

ART EXHIBITS

Olga Volchkova: *Icons of Nature* (thru Nov. 26), Karin Clarke Gallery, 760 Willamette St.

Barbara Weinstein: *Face and Figure* and Shirley Collins: *Creative Diversity* (thru 30), New Zone Gallery, 110 E. 11th Ave.

Infrared Photography by Linda Devenon — *Memoires from February 9, 2020 and April 26, 2020* (thru Nov. 30), The O'Brien Photo Gallery, 2833 Willamette, ste. B.

Jane Snyder & Margaret Leutzing, paintings, (thru Nov. 30), Unitarian Universalist Church in Eugene, 1685 W. 13th Ave.

One of A Kind Jewelry by Arianna Nicolai (thru Nov. 30), Karin Clarke at The Gordon, 590 Pearl St., ste. 105.

Path Forward — *A Solo Exhibition by Katsuyuki Shibata* (thru Dec. 8), Don Dexter Gallery, 2233 Willamette St., ste. B.

Valley Calligraphy Guild (thru Dec. 26), Eugene Public Library.

Mother Earth Healing — watercolors by Kaya Singer (thru Dec. 31), Park Cafe, 776 W. Park St.

Springfield H2Oh! Exhibit (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

Sound Waves — *Photographs by Todd Cooper* (ongoing), upstairs at One Wall Gallery, 30 E. 11th Ave.

RECREATION

Tri w/ the Y Triathlon (thru Dec. 31). Info at EugeneYmcac.org.

THURSDAY

NOVEMBER 17

COMEDY

NW Premium Comedy ft. Cara Rosellini, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$15.

GATHERINGS

QTBIPOC Group, noon-1pm. Info at TBIPIC@TransPonder.Community. FREE.

Retired Senior Providers of Lane County (Music, the Brain & Aging), 2pm, Holiday by Atria Senior Living, 2525 Cal Young Rd. FREE.

Refuge Recovery meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale avail.

Nia Moving to Heal, 3-4pm. Register at HealingAttention.org. \$15, sliding scale.

NAMI Family Support Zoom Group, 7:30pm today. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

LECTURES/CLASSES

Kate McNamara: "Staying with the Trouble," 4pm, Lawrence Hall, rm. 115, UO. FREE.

Pub Talks, 5-7pm, Old Nick's, 211 Washington St. FREE.

Tiny Human Survival Training, 6pm today, Nurturely Headquarters, 56 E. 15th Ave. FREE.

MUSIC

John Crain Band, jazz, 6pm, Territorial Vineyards & Wine Co. No cover (N/C).

Gus Russell & the LiveWires, jazz, 6:30pm, Springfield Eagles Lodge No. 3597, 1978 Main St., Spfd. \$5-7.

Scott Austin, Americana, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Chris Baron, singer-songwriter, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Dar Williams, singer-songwriter, 7:30pm, The Shedd. \$19-39.

Eugene Symphony Orchestra: *Tristan und Isolde*, Act II, 7:30pm, Silva Concert Hall, Hult Ctr. \$10-68.

10x10 Series: Redray Frazier, rock-soul, 8pm, Soreng Theater, Hult Ctr. \$10.

Fox n Bones, bluegrass, w/ Fiddlin Sue, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Pert Near Sandstone, bluegrass, 8pm, Whirled Pies, 199 W. 8th Ave. \$10-12.

Missoula Flood, Southern rock, 9 pm Blairally Vintage Arcade, 245 Blair Blvd. \$4.

Hansi Golightly, experimental folk, w/ Tevis Hodge Jr. & Luc Gunn, 8pm Old Nick's, 211 Washington St. \$10.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more on Facebook). FREE.

Trivia w/ Forest, 6-8pm today & Nov. 17, Gratitude Brewing, 540 E. 8th. FREE.

Reality Songwriter Open Mic, 6-9:30pm, Alluvium, 810 W. 3rd Ave. FREE.

Trivia w/ Sam Nussbaum, 6:30pm, Claim 52 Kitchen, 1203 Willamette St. FREE.

Quality Trivia w/ Kelley!, 6:30pm, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

What Do You Know? Trivia, 7-9pm, Gryff's Pub, 2101 Bailey Hill Rd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. More info at EugeneAikikai.com.

Cribbage Tournament, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Eugene Taiko Fall Workshops, 7-8:30pm, Willamette Leadership Academy Gym, 34020 B St. \$10 sug. don.

SPIRITUAL

Zen Meditation, 7-8am today & Nov. 17, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

Sweet Charity, 7pm today & Fri., 2pm Sat. & Sun., Florence Events Ctr., 715 Quince St., Florence. \$20.

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm signup, 7:30pm show, The Atrium, 99 W. 10th Ave. FREE.

A3 Presents: *The Curious Incident of the Dog in the Night-time*, 7:30pm today, 2pm Sat. & Sun., Wildish Theater, 630 Main St., Spfd. Don.

FRIDAY

NOVEMBER 18

ARTS/CRAFTS

New Fall/Winter Exhibit, 9am-4pm today & Sun., Studio 7 Art Gallery, 87230 Central Rd.

Art for All Seasons Membership Show & Club Mud Ceramics Show & Sale (thru Dec. 16), 10am-5:30pm weekdays, noon-4pm Sun., Maude Kerns Art Ctr. 1910 E. 15th Ave.

Holiday Art Festival, 10am-5pm, Willamette Christian Ctr., 2500 W. 18th Ave.

Moonlight Mermaid — Paint & Sip (Art w/ Alejandro), 6:30-8:30pm, 5th St. Public Mkt., #224. \$35-45.

BENEFITS

Social dance & Thanksgiving fundraiser for Alluvium, 7:30-10:30pm, Alluvium, 810 W. 3rd Ave. \$5 don.

COMEDY

Marc Maron: *This May Be The Last Time*, Hult Ctr. Sold out.

GATHERINGS

Eugene City Club — "The State of UO," noon, First United Methodist Church, 1376 Olive St. Online at Eugene City Club Facebook. Airs 7pm Mon., Nov. 21 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eugene. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch. FREE.

Cosmic Tennis Night, 5-9pm, Eugene Family YMCA, 2055 Patterson St. \$10-15. Info EugeneYmca.org.

Middle School Madness, 7-10pm, Eugene Family YMCA, 2055 Patterson St. \$10-25.

LECTURES/CLASSES

Hearing Loop Interactive Presentation, 1-2:30pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

LITERARY ARTS

Medea Benjamin, author of *The War in Ukraine: Making Sense of a Senseless Conflict*, 7:30pm, First United Methodist Church, 1376 Olive St. FREE

MARKETS

Holiday Marketplace, 10am-5pm today & Sat., Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Sip & Shop, 6pm, 255 Madison St.

MUSIC

Chad Kushuba, singer-songwriter, 6pm, Viking Braggot Brewing, 520 Commercial St., unit F. N/C.

Grrrlz Rock Festival: Music & Art, 6pm, New Zone Gallery, 110 E. 11th Ave. N/C.

Sage Vagabond, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Sidney Joseph, multi-instrumentalist, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Ed Kopp, blues-rock, 7pm, The Public House, 418 A St., Spfd. N/C.

Pete Kartounes, singer-songwriter, 7:30pm, Tsunami Books, 2585 Willamette St. \$16.50

Brian James & The Revival, blues-soul, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$10.

EastSide AllStars Band, rock, 8pm, Shooters Pub & Grill, 2650 River Rd. N/C.

Eric Dion Benefit Show w/ Ferns, indie, Surfsdrugs, Leo London, Barger Boyz, Nick Gamer, 8 pm, John Henry's, 881 Willamette St. \$10.

Llorona and Minor Mirage, western rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Brothers Reed, folk, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$12-15.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Tommy Castro & The Painkillers, blues-rock, 8pm, WOW Hall, 291 W. 8th Ave. \$30-35.

NIGHTLIFE

You'nty Dance Gathering, 6:30-9:30pm, Eugene Garden Club, 1645 High St. \$25.

Laser Shows: Pink Floyd's *The Wall*, 7pm, \$7, Led Zeppelin, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Bachata lesson & Latin Social w/ Buenas Vibras, 7:30-10pm, Friendly Street Church of God, 2290 Friendly St. \$5.

The Scrumptious Scoundrels, 9:30pm, Old Nick's, 211 Washington St. \$10 at door.

ON THE AIR

Funk & Soul Revue, 6pm, KOFC, 92.7 FM & KOFC.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

RECREATION

A Kundalini + Yoga Nidra Experience, 7-8:30pm, Everyday People Yoga, 352

W. 12th Ave. \$25 at WellnessLiving.com.

THEATER

She Kills Monsters, 7:30 tonight & Sat., Miller Theatre Complex, UO. \$24-32.

The Great American Trailerpark Christmas Musical, 7:30pm today & Sat., Actors Cabaret of Eugene, 996 Wilamette St. \$19-54.

SPECTATOR SPORTS

College volleyball: UCLA vs. Oregon, 7pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12.com.

calendar

Book signing and meet & greet w/ authors Jeff Fearnside & Lauren Kessler, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Eugene Saturday Market's Holiday Market, 10am-6pm today & Sun., Lane Events Ctr., 796 W. 13th Ave.

MUSIC

Holiday Market Main Stage: TBA for 10:30am & 11:30am; Vineyard Collective, folk, 3pm; The Muddy Souls, folk; 4pm. Court Stage: Larry Patti, solo guitar, 12:30pm; Fusion Fascination w/ Belly Dance Eugene, 1:30pm, Lane Events Ctr., 796 W. 13th Ave. N/C.

Elizabeth Cable, singer-songwriter, 11am, South Valley Farmers Market, Armory Building, 628 E. Washington Ave. N/C.

Missoula Flood, rock, 5:30pm, Brave Bull, 91115 N. Willamette St., Coburg. N/C w/ 3 canned food for Coburg Food Bank.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Katie Sontag, Kristin Bond & Kelly O'Neill, singers-songwriters, 7pm, Applegate Regional Theater, 87230 Central Rd. \$5.

The Cole Brothers, folk, 7pm, The Public House, 418 A St., Spfd. N/C.

Zimbabwean Music w/ Musekiwa Chingodza & friends, 7-9pm, Village School Community Room, 3411 Willamette St. \$5-10 don.

Lisa Forkish & Friends, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Sage Vagabond, folk, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Alder Street, bluegrass, w/ Blue Flags & Black Grass, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Glenn Cannon, metal, w/ Beautiful Skeletons, Alamanca, Sad Reason, 8pm. John Henry's, 881 Willamette St. \$12.

The Greg Nestler Band, soul, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

World's Finest, dance-electronic, w/ Bodhi Mojo, 9pm, The Big Dirty, 844 Olive St. \$10-17.

NIGHTLIFE

KPOP DJ Night, 8pm, WOW Hall, 291 W. 8th Ave. \$15-18.

EMO Night, 9pm, Old Nick's, 211 Washington St. \$5 at door.

90s vs 2000s Thanksgiving Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

SPECTATOR SPORTS

College football: Utah vs. Oregon, 7:30pm, Autzen Stadium. Tickets at GoDucks.com. ESPN.

THEATER

Christmas with C.S. Lewis, 2pm & 7:30pm, Soreng Theater, Hult Ctr. Tickets start at \$64.

SUNDAY

NOVEMBER 20

ARTS/CRAFTS

Artist Meetup w/ Arianna Nicolai, 1-3pm, Karin Clarke

at The Gordon, 590 Pearl St., ste. 105.

Paint Party, 1-3:30pm, The Gone Rogue Boutique LLC, 123 Monroe St., ste. A. \$45.

COMEDY

Crackin' Up Comedy Showcase, 7-8:30pm, Covered Bridge Brewing Group, 926 E. Main, Cottage Grove. \$10-12.

DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

FILM

Film noir, *Criss Cross*, 2pm, Eugene Public Library. FREE.

GATHERINGS

WVRBC Rabbit Show, 8am-6pm, Lane Events Ctr., 796 W. 13th Ave. FREE.

Transgender Day of Remembrance/Resilience, 3-6pm, Erb Memorial Union at UO. FREE.

KIDS/FAMILY

Fun w/ Cardboard, drop-in 1-5pm, Eugene Public Library. FREE.

Let's Roll! Skate Party, 1-3pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$5.

LECTURES/CLASSES

Mushroom Class, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave #3. FREE.

Deana Dart, decolonization and rewilding, 8pm, Sam Bond's, 407 Blair Blvd. FREE.

LITERARY ARTS

"The Nature of Gratitude" w/ nature authors Alan & Tom Titus, 3-5pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Pic-A-Dilly Flea Market, 8am-3pm, Lane Events Ctr., 796 W. 13th Ave. \$7.50 for early bird entrance (8-10am); \$1.50 standard.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Holiday Market Main Stage: Matthew Nelson Prince, singer-songwriter, 10:30am; M.E. Dunlap, singer-songwriter, 11:30am; Lucid Penguin, rock-blues, 3pm; Satori Bob, Americana, 4:30pm. Court Stage: Soromundi Lesbian Chorus of Eugene, 12:30pm; TBA, 1:30pm. Lane Events Ctr., 796 W. 13th Ave. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

The Back Pedalers, folk-Americana 4pm, The Public House, 418 A St., Spfd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Beth Wood & Halie Loren, jazz, 7:30pm, Tsunami Books, 25-85 Willamette St. \$20.

Opal Whiteley Bingo, 3-5pm, Covered Bridge Brewing Group, 926 E. Main St. Game boards \$1 each.

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Karaoke Night, 9pm, Old Nick's, 221 Washington St. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

RECREATION

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

College volleyball, USC vs. Oregon, noon, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

College men's basketball, Houston at Oregon, 6:30 pm, Matt Knight Arena. Tickets at GoDucks.com. ESPN.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

MONDAY

NOVEMBER 21

ARTS/CRAFTS

Expression Through Art, 4:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$5-15, sliding scale.

CIVIC MEETINGS

Personnel Committee meeting of the Upper Willamette Soil & Water Conservation District, 10:30am, UWSWCD.org.

Eugene City Council meeting, 7:30pm, Mary Spilde Ctr., 101 W. 10th Ave.

Springfield City Council meeting, 7pm, Springfield City Hall, 255 5th St.

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Eugene FrontRunners, run-walk group for LGBTQIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Eugene Peace Choir — new members welcome!, 6-8pm, First United Methodist Church, 1376 Olive St. More info 541-968-5896.

Recovery & Dharma, 6-7pm. Info: RiverWisdomInsight.com.

Integration Meeting, Q&A about use of psychedelics in spiritual journeys, 7-8:30pm, Alluvium, 810 W. 3rd Ave. FREE, don. accepted.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

MUSIC

Crys Mathews & Heather Mae, folk, 7:30pm, Alluvium, 810 W. 3rd Ave. \$16-20.

NIGHTLIFE

BYOG (Bring Your Own Game) Night, 6-10pm, The Bier Stein, 1591 Willamette St. FREE.

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St., Spfd. N/C.

Giant Game Night, hosted by Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$8-20.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

ON THE AIR

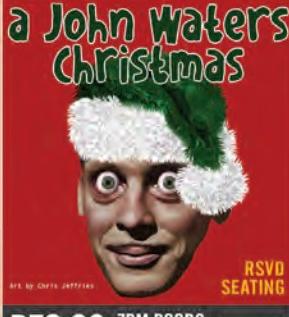
"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM.

McDONALD THEATRE

MUSIC IS BETTER LIVE

SCAN FOR TICKETS OR GO TO TICKETSWEST.COM



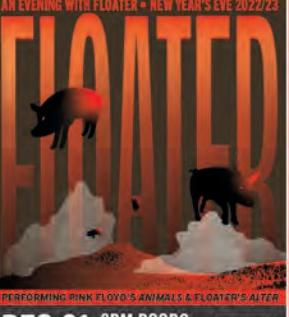


a John Waters Christmas

RSVD SEATING

DEC 02 7PM DOORS 8PM SHOW **KESKEY**

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AN EVENING WITH FLOATER • NEW YEAR'S EVE 2022/23

PERFORMING PINK FLOYD'S ANIMALS & FLOATER'S ALTER

DEC 31 8PM DOORS 9PM SHOW **KESKEY**



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GHOSTCATCHER TOUR 2023

SUPPORTED BY: HILLSTOMP & BLOOMURIAN

JAN 29 7PM DOORS 8PM SHOW **KESKEY**

Please review health and safety policies for the venue and for individual shows at McDonaldTheatre.com. Policies are subject to change.

LANE COUNTY FARMERS MARKET

SATURDAYS | 9AM - 3PM

THROUGH DECEMBER 17TH

AT THE FARMERS MARKET PAVILION & PLAZA

8TH AVE & OAK ST. - EUGENE

Credit/Debit/EBT Accepted - \$20 SNAP Match Available

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TOMMY CASTRO

&

PAINKILLERS

30th Anniversary TOUR

NOVEMBER 18

DOORS 7:00 SHOW 8:00

\$30 ADV \$35 DAY OF



UH2BT PRESENTS

U HAD TO SEE IT

K-POP Dj night

SATURDAY, NOVEMBER 19
7:00PM/9:00PM
\$15 ADV/\$18 D.O.S.

WWW.UH2BT.COM

PROOF OF VACCINATION, OR NEGATIVE TESTS AND MASKS ARE NO LONGER REQUIRED. THE WOW HALL WILL PROVIDE FREE KN-95 MASKS FOR ANYONE WISHING TO WEAR ONE. THE WOW HALL HAS INSTALLED A STATE-OF-THE-ART AIR SCRUBBER DOWNSTAIRS WHICH CONTINUOUSLY CIRCULATES AIR AND DESTROYS MICRO-PARTICLES IN THE VENTILATION SYSTEM.

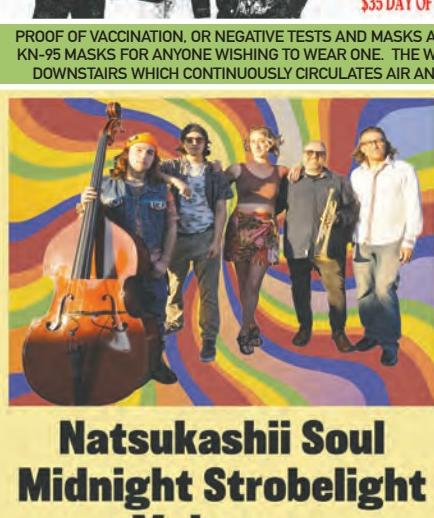


Built to Spill
WITH PRISM BITCH AND BLOOD LEMON

NOVEMBER 28

DOORS 7:00 SHOW 8:00

ADV \$25 DAY OF \$30



Natsukashii Soul
Midnight Strobelight
Molasses

November 25

Doors 7:00 Show 8:00

TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 - 4:00 PM MONDAY-FRIDAY

Piccadilly

FLEA MARKET · EUGENE, OR

2022-2023 DATES:

NOVEMBER 20
DECEMBER 4 & 18
JANUARY 8
FEBRUARY 12

MARCH 19
APRIL 16
MAY 21
JUNE 11

8:00 EARLY BIRD SHOPPERS \$7.50
10:00 GENERAL ADMISSION \$1.50

LANE COUNTY FAIRGROUNDS PICCADILLYFLEA.COM 541-683-5589

calendar

RECREATION

Strengthen and Lengthen Yoga Class, 5-6pm, Vista-Psych.com. FREE.

Root & Rise Yoga for Beginners, 6:15-7:15pm, Vista Wellness Ctr., 1531 Pearl St. Reg. at Vagaro.com/Vistawellnesscenter.

SPECTATOR SPORTS

World Cup Watch Party, USA vs. Wales, 11 am, Farmers Market Pavilion, 8th and Oak. FREE.

College women's basketball, Southern Utah at Oregon, 6 pm, Matt Knight Arena. Tickets at GoDucks.com. KUZJ 95.3 FM.

TUESDAY

NOVEMBER 22

ART/CRAFT

Fall/Winter Exhibit, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

Figure Drawing-Painting (Art w/ Alejandro), 6-9pm, 5th Street Market, #224. \$65.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. Drop-in \$8.

HEALTH

Positively Pregnancy Weekly Wellness Circle, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. Email Infor@nurturely.org for info.

KIDS/FAMILY

Baby Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

Tweens: Melted Crayon Art, ages 9-12, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Shake Off the Layoff, 1-3pm, WorkSource Oregon Lane, 2510 Oakmont Way. FREE.

Dealing With Conflict, 6-7:30pm, Mahonia Bldg, 120 Shelton McMurphy Blvd. \$10.

MUSIC

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

UO Symphony Orchestra: Mahler Symphony No. 1, 7:30pm, Hult Ctr. \$5-25.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Salsa Dancing, 7pm, \$5, & The Big Dirty All Stars, hip hop, 10pm, FREE, The Big Dirty, 844 Olive St.

RECREATION

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg B. Info at 541-687-9447.

Nia Moving to Heal, 5-6pm. Register at HealingAttention.org. \$15, sliding scale.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

WEDNESDAY

NOVEMBER 23

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8.

COMEDY

Open Mic, hosted by Nathan Hart, 7-9pm, The Kind Hop, 2023 River Rd. FREE.

HEALTH

Aerie Sanctuary, peer-to-peer sanctuary space for new or expectant parents who are Black, Indigenous & Latinx, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. FREE.

KIDS/FAMILY

Baby Connection, 11am-noon, ParentingNow.org. FREE.

Teens: Scooby-Doo and Cupcakes, ages 13-19, 4pm, Eugene Public Library. FREE.

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Don. N/C.

MARKETS

Sip & Shop, 6pm, 255 Madison, 255 Madison St.

MUSIC

Concrete Delta Trio, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

Magpie's Pitchfork, Irish dance, 7pm, Public House, 418 A St., Spfd. N/C.

Solomon King & Jake Martini, singers-songwriters, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Beer, Banter & Trivia, 6-8pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOFC, 92.7 FM & KOFC.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

RECREATION

Queer Youth Yoga (ages 8-12), 6pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Gender Diverse Yoga, 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Zoom link at Transponder.Community. FREE.

SPECTATOR SPORTS

College volleyball: Oregon vs. California, noon. Pac-12 Network.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

SPECTATOR SPORTS

World Cup Watch Party, Belgium vs. Canada, 11 am, Public House, 418 A St., Spfd. FREE.

THURSDAY

NOVEMBER 24

THANKSGIVING

MUSIC

Thanks Give Sing for the Kalapuya, 6:30-8:30pm, WOW Hall, 291 W. 8th Ave. N/C.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Turkey Stuffer 5k, 8:30am, Lively Park, 6100 Thurston Rd. FREE-\$20. Reg. at WillamaLane.org.

Turkey Trot 2022 (5k run/walk & 10k run), 9am, Alton Baker Park. \$25-35. Reg. at FoodForLaneCounty.org.

UNIVERSITY THEATRE PRESENTS

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BY QUI NGUYEN

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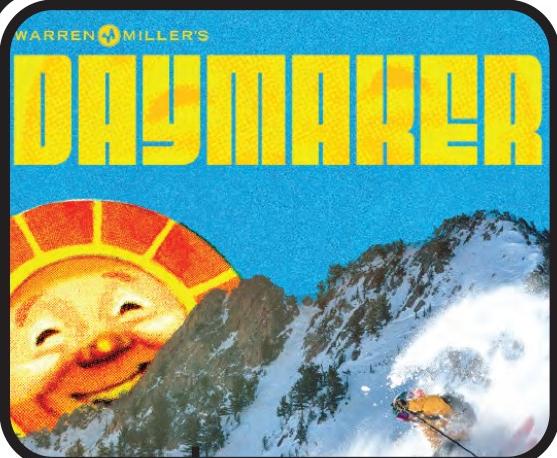


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DEC
7PM

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DEC
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The Maron Nation Army

ACCLAIMED STANDUP COMEDIAN AND PODCAST HOST MARC MARON WARMS UP FOR A NEW COMEDY SPECIAL IN EUGENE

By Will Kennedy



Photo by Leigh Righton via wtfpod.com

arts and culture writers sometimes meet creative people they not only admire, but who have also helped them through the death of a parent, a worldwide pandemic and a renegotiated relationship with alcohol.

Marc Maron turned down *EW*'s request for an interview, so that opportunity has yet to come for me.

All the same, I credit the comic, actor and podcast host with those things. His performance at the Hult Center on Friday, Nov. 18, offers fine consolation.

A veteran standup with a grip of comedy records and specials to his name, Maron's in town honing material for a new HBO special he'll shoot in New York this December. His award-winning Netflix special *End Times Fun* came out pre-pandemic in early 2020.

With a seemingly endless vocabulary for comic discomfort and neurotic self-reflection, Maron offered lovably grouchy insight in his last special into everything from nutritional supplement hustlers to his most enduring topic besides addiction recovery, coffee and blues music: What life is like as a cat owner.

As an actor, most know Maron as Sam Sylvia on the hit Netflix series *Glow*. He also recently voiced Mr. Snake from the 2022 animated feature film *Bad Guys*. In the mid-2010s, he had four seasons of a thinly veiled autobiographical TV show, *Maron*, on IFC.

The groundbreaking *WTF with Marc Maron* podcast, produced in Maron's "garage" since 2009, before podcasting was even a thing, is most broadly long-form conversation between the comedian and established or emerging individuals, often artists. More specifically, though, the show's about trauma and how trauma informs a life story and creative process, the same well from which Maron draws comedy.

In his standup material and on his podcast, he also provides a reasonable progressive antidote to the often macho, pseudo-intellectual online culture and its figurehead: fellow comic and podcast host, Joe Rogan — a rightwing-sympathetic movement that Maron refers to as a "monoculture of free-thinkers."

I saw Maron in Portland last year in an early tip-toe out as pandemic worries lessened. In the material, much of what likely also be performed in Eugene, Maron covered his girlfriend's sudden death in spring 2020 — she was the film director Lynn Shelton, who helmed *End Times Fun* — and in turn, his experience with death and grieving.

Already a *WTF* fan, I followed Maron — raised in Albuquerque, New Mexico but "genetically Jersey," as he puts it — on social media, and in the early days of the pandemic with standup stages dark, he streamed live on Instagram for wide-ranging improv chat sessions. After Shelton's highly publicized death, those live streams took on new urgency.

I watched them whenever I could, like a phone call from a friend, some weird kind of theater, a body of work on their own. It felt like he knew it, too. I was reminded of my favorite Maron-ism: "For my next trick I will make everyone understand me." ■

Marc Maron: This May Be the Last Time tour comes to Eugene 8 pm Friday, Nov. 18, at the Hult Center; \$49.50, all-ages.

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She Takes the Mike

NW FESTIVAL TO SHOWCASE A ROSTER OF TALENTED WOMEN COMEDIANS

By Sofia Garner

Unnext, she's from Washington..." As soon as the audience heard "she" they erupted in cheers. One word was all it took. When Lynette Manning stepped onto the stage and looked around, she saw a majority female audience looking back at her. This is not an anomaly; Manning says that though women are underrepresented in comedy, they are overrepresented in the audience. "We like to see someone who is like us, onstage performing," she says.

Manning, along with a lineup of fellow women comedians, will perform at the NW Women's Comedy Festival at the Wildish Theater in Springfield.

Leigh Anne Jasheway, like Manning, noticed a lack of women comedians and sought to do something about it. Jasheway, an improv and comedy writing instructor at Lane Community College at the time, started the NW Women's Comedy Festival 16 years ago.

"One of the things I was attempting to do in my class was to encourage more women to get into writing comedy and performing on stage because, in my opinion, there just wasn't enough of that," she says.

Manning and Amanda Lynn Deal, another comedian at this year's festival, share their experiences in the standup scene.

"There's not really a whole lot of women comics, and I really appreciate going to a show that has a female presence," Manning says. She describes going to a festival in New York and watching one male comedian after another get onstage. At shows, she's gotten used to being the only woman comedian on the roster.

"Standup was definitely male-dominated when I started in Chicago a decade ago," Deal says. "I was the only woman at mics most nights, and I wasn't made to feel welcomed or respected."

She describes a toxic and unhealthy environment for women in the stand-up scene. "It was a lot of sexual harassment, rude comments or just ignoring my presence and not including me," Deal says. The misogyny affected Deal's motivation to keep doing standup. "I hated it, and wanted to quit a lot," she says. "Rage kept me going."

But things are shifting for women in comedy. "It's changing now because people like me didn't quit," Deal says, "even when we wanted to and all our peers did." Deal has had to start her own mics and shows. "I've made it a

match, in wrestling slang
26. Hesitant agreement
29. Person putting on a play
30. Chance to hang out and play
31. Coffee cooler, maybe
32. "Paddington" actor Whishaw
34. Ending with rest or fest
35. Grammy-nominated gospel singer Tribbett
36. Facebook's answer to TikTok
37. Alps or Rockies, briefly
38. Bigeye tuna
42. "The Good Place" main character
43. Plant's downward growth
47. Words before "Be Wild" and "Run"
48. City on the N.J. side of the George Washington Bridge
49. Half of VI
51. He coached Rudy in "Rudy"
52. Dusk follower
53. Kick, so to speak?
54. Ballet finale
55. Cole Porter's "Miss ___ Regrets"
56. "As they shouted out with ___..."
59. Taiwan suffix
60. "Dynamite" K-pop group
61. "American Dad!" airer



Photo by Gabriel Michael Photography

big part of my mission to include women and marginalized groups," she says.

Things are also changing because of events like Jasheway's — because of people committed to showcasing and fostering talented women comedians. When Jasheway worked with LCC to develop the very first NW Women's Comedy Festival 16 years ago, it was originally held as a two-day event with panel discussions that culminated in a comedy show.

"It was clear to me what people really wanted was the performance part," she says. Jasheway obliged, turning the festival into a one-night showcase.

It was one of Jasheway's goals to make sure every comedian gets paid, which is unorthodox in the comedy festival circuit. It's common practice for these festivals to only pay the headliner. "If we're going to honor and support women and women-identifying people, we at least need to make sure they're making enough money to get here and back," Jasheway says.

In addition to Deal and Manning, this year's lineup includes Susan Cupcake Jones, Cara Rosellini, Danelle Porter, Jes Anderson, Ashley Hager, Julia Corral, Hannah Gustafson and Marietta Hauprich.

"We're trying to build a community," Jasheway says of the festival. "When you have 10 really funny comedians, the best part of the night is just everyone sitting backstage in a room and being funny and supporting one another."

The NW Women's Comedy Festival will take place at 7 pm Saturday, Nov. 19, at the Wildish Theater in Springfield. Tickets and more information at WildishTheater.com.

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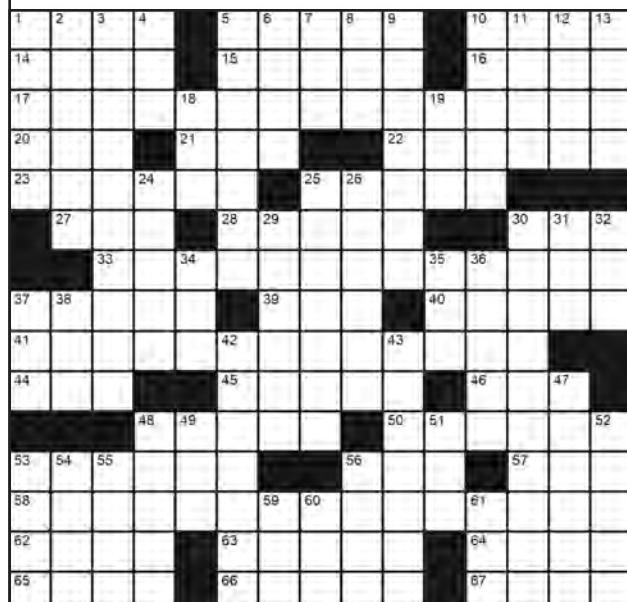
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Across

1. Dashboard button letters
5. Anthems, e.g.
10. Carbonated drink
14. Missile shelter
15. In the least bit
16. Singer Tori
17. Stumble over the jacket holder?
20. Time of history
21. To the ___ degree
22. Planet seventh nearest to the sun
23. Jake of CNN
25. Friedlander of "30 Rock"
27. Mauna ___
28. "Likewise for me"
30. Kind of triangular sail
33. Regatta completely taking place on a watch surface?
37. "SNL" rival until 2009

Down

40. Gulf of Aden country
41. How to tell which hive dwellers are evil twins?
44. Title for knighthood (but only for British citizens)
45. Actress Lotte who was married to Kurt Weill
46. Beirut's country (abbr.)
48. Guy who's the putative Mayor of Flavortown
50. Hand down
53. Halifax, Nova ___
56. Kennel sound
57. ___ Lanka
58. Place to call for gas pain tips?
62. "Garfield" canine
63. "Bone" prefix
64. "Why not ___?"
65. Repose
66. Stopwatch button
67. Little irritator
39. Noah's craft



If I Only Had a Grain

-enough for a meal.

- match, in wrestling slang
26. Hesitant agreement
29. Person putting on a play
30. Chance to hang out and play
31. Coffee cooler, maybe
32. "Paddington" actor Whishaw
34. Ending with rest or fest
35. Grammy-nominated gospel singer Tribbett
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60. "Dynamite" K-pop group
61. "American Dad!" airer



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): One of your callings as an Aries is to take risks. You're inclined to take more leaps of faith than other people, and you're also more likely to navigate them to your advantage—or at least not get burned. A key reason for your success is your keen intuition about which gambles are relatively smart and which are ill-advised. But even when your chancy ventures bring you exciting new experiences, they may still run you afoul of conventional wisdom, peer pressure, and the way things have always been done. Everything I have described here will be in maximum play for you in the coming weeks.

TAURUS (APRIL 20-MAY 20): Your keynote comes from teacher Caroline Myss. She writes, "Becoming adept at the process of self-inquiry and symbolic insight is a vital spiritual task that leads to the growth of faith in oneself." Encouraging you to grow your faith in yourself will be one of my prime intentions in the next 12 months. Let's get started! How can you become more adept at self-inquiry and symbolic insight? One idea is to ask yourself a probing new question every Sunday morning, like "What teachings and healings do I most want to attract into my life during the next seven days?" Spend the subsequent week gathering experiences and revelations that will address that query. Another idea is to remember and study your dreams, since doing so is the number one way to develop symbolic insight. For help, I recommend the work of Gayle Delaney: tinyurl.com/InterviewYourDreams

GEMINI (MAY 21-JUNE 20): The TV science fiction show *Legends of Tomorrow* features a ragtag team of imperfect but effective superheroes. They travel through time trying to fix aberrations in the timelines caused by various villains. As they experiment and improvise, sometimes resorting to wildly daring gambits, their successes outnumber their stumbles and bumbles. And on occasion, even their apparent mistakes lead to good fortune that unfolds in unexpected ways. One member of the team, Nate, observes, "Sometimes we screw up — for the better." I foresee you Geminis as having a similar modus operandi in the coming weeks.

CANCER (JUNE 21-JULY 22): I like how Cancerian poet Stephen Dunn begins his poem, "Before We Leave." He writes, "Just so it's clear — no whining on the journey." I am offering this greeting to you and me, my fellow Cancerians, as we launch the next chapter of our story. In the early stages, our efforts may feel like drudgery, and our progress could seem slow. But as long as we don't complain excessively and don't blame others for our own limitations, our labors will become easier and quite productive.

LEO (JULY 23-AUG. 22): Leo poet Kim Addonizio writes a lot about love and sex. In her book *Wild Nights*, she says, "I'm thinking of dating trees next. We could just stand around all night together. I'd murmur, they'd rustle, the wind would, like, do its wind thing." Now might be a favorable time for you, too, to experiment with evergreen romance and arborsexuality and trysts with your favorite plants. When was the last time you hugged an oak or kissed an elm? JUST KIDDING! The coming weeks will indeed be an excellent time to try creative innovations in your approach to intimacy and adoration. But I'd rather see your experiments in togetherness unfold with humans.

VIRGO (AUG. 23-SEPT. 22): In her book *Daughters of the Stone*, Virgo novelist Dahlma Llanos-Figueroa tells the tale of five generations of Afro-Cuban women, her ancestors. "These are the stories of a time lost to flesh and bone," she writes, "a time that lives only in dreams and memories. Like a primeval wave, these stories have carried me, and deposited me on the morning of today. They are the stories of how I came to be who I am, where I am." I'd love to see you explore your own history with as much passion and focus, Virgo. In my astrological opinion, it's a favorable time for you to commune with the influences that have made you who you are.

LIBRA (SEPT. 23-OCT. 22): In accordance with astrological omens, here's my advice for you in the coming weeks: 1. Know what it takes to please everyone, even if you don't always choose to please everyone. 2. Know how to be what everyone wants you to be and when they need you to be it, even if you only fulfill that wish when it has selfish value for you. 3. DO NOT give others all you have and thereby neglect to keep enough to give yourself. 4. When others are being closed-minded, help them develop more expansive finesse by sharing your own reasonable views. 5. Start thinking about how, in 2023, you will grow your roots as big and strong as your branches.

SCORPIO (OCT. 23-NOV. 21): Even if some people are nervous or intimidated around you, they may be drawn to you nonetheless. When that happens, you probably enjoy the power you feel. But I wonder what would happen if you made a conscious effort to cut back just a bit on the daunting vibes you emanate. I'm not saying they're bad. I understand they serve as a protective measure, and I appreciate the fact that they may help you get the cooperation you want. As an experiment, though, I invite you to be more reassuring and welcoming to those who might be inclined to fear you. See if it alters their behavior in ways you enjoy and benefit from.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian rapper and entrepreneur Jay-Z has stellar advice for his fellow Sagittarians to contemplate regularly: "Ain't nothin' wrong with the aim; just gotta change the target." In offering Jay-Z's advice, I don't mean to suggest that you always need to change the target you're aiming at. On many occasions, it's exactly right. But the act of checking in to evaluate whether it is or isn't the right target will usually be valuable. And on occasion, you may realize that you should indeed aim at a different target.

CAPRICORN (DEC. 22-JAN. 19): You now have extra power to exorcize ghosts and demons that are still lingering from the old days and old ways. You are able to transform the way your history affects you. You have a sixth sense about how to graduate from lessons you have been studying for a long time. In honor of this joyfully tumultuous opportunity, draw inspiration from poet Charles Wright: "Knot by knot I untie myself from the past / And let it rise away from me like a balloon. / What a small thing it becomes. / What a bright tweak at the vanishing point, blue on blue."

AQUARIUS (JAN. 20-FEB. 18): In accordance with current astrological rhythms, I am handing over your horoscope to essayist Anne Fadiman. She writes, "I have always felt that the action most worth watching is not at the center of things, but where edges meet. I like shorelines, weather fronts, international borders. There are interesting frictions and incongruities in these places, and often, if you stand at the point of tangency, you can see both sides better than if you were in the middle of either one."

PISCES (FEB. 19-MARCH 20): Over the course of my life, I have been fortunate to work with 13 psychotherapists. They have helped keep my mental health flourishing. One of them regularly reminded me that if I hoped to get what I wanted, I had to know precisely what I wanted. Once a year, she would give me a giant piece of thick paper and felt-tip markers. "Draw your personal vision of paradise," she instructed me. "Outline the contours of the welcoming paradise that would make your life eminently delightful and worthwhile." She would also ask me to finish the sentence that begins with these words: "I am mobilizing all the energy and ingenuity and connections I have at my disposal so as to accomplish the following goal." In my astrological opinion, Pisces, now is a perfect time to do these two exercises yourself.

Homework: In what process have you gone halfway, and you really should go all the way?
Newsletter: FreeWillAstrology.com

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Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 17 day of November, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JOHN KEITH PUTZIER, Decedent. Probate No. 22PB09296 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Bonnie Renae Bemetz has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at: c/o Timothy J. Doherty, 112 Genesee Street, Medford, OR 97504, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Timothy J. Doherty. Dated and first published on November 10, 2022. /s/ Timothy J. Doherty, OSB No. 185735, tj.dohertylaw@gmail.com, Attorney for Personal Representative. ATTORNEY FOR PETITIONER: TIMOTHY J. DOHERTY, LAW OFFICE OF TIMOTHY J. DOHERTY, 112 Genesee Street, Medford, OR 97504, [\(541\) 608-0118.](mailto:tj.dohertylaw@gmail.com) PERSONAL REPRESENTATIVE: Bonnie Renae Bemetz, 2851 Savannah Dr., Central Point, OR 97502, (541) 415-2760

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of RAYLIN DANIELLE FAVRE, AKA ERICKSON, A Child. Case No. 22JU03247 PUBLISHED SUMMONS TO: Alicia D. Erickson, aka Alicia Danielle Erickson, aka Alicia Erickson, 38431 Emerald Way Springfield, OR 97478. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the

petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401, (541) 686-7973. ISSUED this 28th day of October, 2022. Issued by: /s/ Anthony H. Dundon, OSB#143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matters of DOUGLAS JAY MCCONNELL, ELEANOR SUSANNE MCCONNELL, Children. Case No. 22JU03679, Case No. 22JU03579 PUBLISHED SUMMONS TO: Gregory Todd McConnell IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 1st day of December, 2022 @ 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on December 15, 2022, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child under the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the

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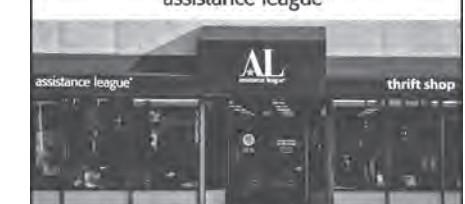
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November 3, 2022, Date of last publication: November 17, 2022. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd. and 541-682-4700, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci, #180644, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 26th day of October, 2022. Issued By: /s/ Samantha R. Iannucci, #180644, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of SUSAN KARLENE HAYES, Deceased. Case No. 22PB09690 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Nancy Noreau has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published November 10, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS ESTATE OF EDWARD L. CULWELL, LANE COUNTY CIRCUIT COURT CASE NO. 22PB09391. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached to the Personal Representative, Janet M. Hay, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address above stated for the presentation of claims, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, above named. Dated and first published 11/10/22

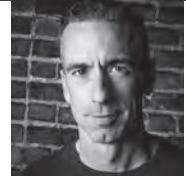
NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on December 8, 2022, at the hour of 11:00 a.m. at www.storagegettreasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 74 Jayne M Spink, 72 Felipe Martinez, 154 Donny Thompson, 28 Woodside Senior Living (Tess), 9A Christina Knapp

NOTICE TO INTERESTED PERSONS Claims against the Estate of Stanley Earl Chapman, Deceased, Lane County Circuit Court Case No. 22PB09615, are required to be presented to the Personal Representative, Anthony J. Chapman at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 11/03/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS - ESTATE OF ARDYCE LAVONNE HENAGER - LANE COUNTY CIRCUIT COURT CASE NO. 22PB09874. NOTICE IS HEREBY GIVEN that Clydeanne Kay Kronholm has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 540 Holly Avenue, Cottage Grove, OR 97424. All persons having claims against the estate are required to present them within four

months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published November 10, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

SAVAGE LOVE



BY DAN SAVAGE

My ex-girlfriend and I had a good relationship, but the sex was bad. When we had sex, it would eventually become clear that nobody was going to climax, or that she was tired or bored, and we would stop. I decided to let her take the lead and stopped initiating. I began to feel like not even my emotional needs were being met and that's when she revealed what felt to her like the mother of all secrets: she may be asexual. She said she felt a lot of shame and confusion about it and had been withdrawing for that reason. We agreed to explore her sexual identity together and try new things that could potentially work for both of us. The first time we tried it went horribly. I felt insecure and uncomfortable, and I ended things early, as she had so often done. She started initiating trying things when we went to bed and I kept it to cuddling, then went to the bathroom to "finish myself off" after she fell asleep. She heard me come back to bed, asked what I was doing, and I told her the truth. She got out of bed, sad and angry, and I tried to apologize but we never got past this. Several months later, I'm still confused. I feel guilty about rejecting her only to sneak away to the bathroom after she fell asleep. At the same time, I don't understand how what I did became such a deal breaker. I was raised in a religious home and spent a decade freeing myself from sexual shame and I feel like some of that work was undone here. Through the course of the relationship — and particularly that fateful evening — I felt ashamed of my sexual desire for her, which was clearly much more intense than hers towards me. She's an athlete with a perfect body, while I had been stress eating my way through the pandemic, which contributed to my feeling undesirable. I would like to move past my feelings of guilt but I'm not sure how. I'm afraid that being in a relationship with someone who identifies as asexual has had a lasting effect on me. The situation is too personal to be able to discuss it with anyone.

Healing Eludes Lesbian Pondering Messy End

"I don't think HELPMEE should blame herself for this relationship ending," said Dr. Ela Przybylo, "and she definitely shouldn't think the breakup was the result of going to finish off in the bathroom that one night."

Dr. Przybylo, who is an assistant professor of English, women's, gender, and sexuality studies at Illinois State University, has identified at various points along the asexual spectrum over the last 15 years. The label that best fits her now, she says, is gray asexual. (Gray asexuality is both a point along the asexuality spectrum and a spectrum unto itself — our spectrums contain spectrums — but to put it simply, a gray asexual is someone who rarely experiences sexual desire.)

So, if you're not to blame, HELPMEE, and slipping away to rub one out after your ex-girlfriend fell asleep isn't to blame, that would seem to leave us with just one other blamable option: your ex-girlfriend. Or — hear Dr. Przybylo out — maybe forces larger than you and/or your girlfriend are to blame.

"Being asexual, or 'ace,' can be very confusing because we live in a culture where sex is presented as compulsory, necessary to intimacy, and central to romantic relationships," Przybylo said. "And while it's hard to hear, it's possible HELPMEE's partner never wanted to have sex but did it because she either thought she had to in order to maintain a relationship, or because of societal pressure, or both."

It's also possible your ex-girlfriend believed she wanted to have sex, HELPMEE, and believed she wanted to have sex with you. Being taught from an early age that sex isn't just normal, but universal, and that all human beings have sex, no exceptions, can put a huge zap on someone's head. Just as it used to be relatively common for homosexuals to enter into heterosexual relationships before realizing they were gay, asexuals sometimes enter into relationships with allosexuals (non-asexuals) before realizing they're ace. And just as some gay men go through the heterosexual motions in a desperate attempt to make their straight marriages work (which can be confusing and hurtful for their wives), some asexuals go through the sexual motions to make their relationships with allosexuals work (which can be confusing and hurtful for their allo girlfriends).

"While a person's sexuality is about them and their journey, it can and does affect others," Przybylo said. "In this sense, HELPMEE's ex probably didn't intend to make her feel any which way. She was doing her best in a situation that was probably confusing and overwhelming and anxiety-producing for her too."

If there was more awareness of the existence and legitimacy of asexuality, HELPMEE, your ex-girlfriend may have realized who she was sooner. And if she'd known she was ace before you met, she might have chosen to be your friend instead of your romantic partner. Or if she wanted a romantic relationship but not a sexual one — or wanted a minimally sexual one, which some asexual people do — you could've decided together whether that was something you both wanted.

As for that awful night, HELPMEE, it sounds like your ex-girlfriend may have felt bad about being asexual, which was why this relationship ultimately couldn't work, but instead of owning up to the reason this relationship wasn't going to work — she's ace, you're allo — she seized an opportunity to pin the blame on you. If you manage to circle back and salvage a friendship from the wreckage, your ex-girlfriend may come to see that, admit to it, and apologize for making you feel ashamed about having that wank.

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